



WINNER

Title of photograph: Port Melbourne Icebergers , #1

Tell us about the photo: Swimming - the best antidote against loneliness, that is free and available all year long. This unintentional photo taken during a walk captures wellbeing at its peak. Taken on a cold May morning at 7:20 AM in 2025 from Port Melbourne pier, features two friends of mine from the Port Melbourne Icebergers swimming club — a beautiful community that embodies nature, being engaged in a consistent, holistic health practice, mindfulness, community and friendship around the year.

Where was the photo taken?: Port Melbourne Pier

When was the photo taken?: 13 May 2025 at 7:20 AM



Title of photograph: St Kilda Pier, February , #38

Tell us about the photo: St Kilda Pier, February depicts a gentle collision between the old and the new. Shot during the very first summer of the St Kilda Pier reopening, the iconic history of the 1853 pier is captured through an encounter with modern summer life in Port Phillip: relaxing, soaking up sun-drenched days, and the art and science of risking your phone near the water with slippery hands, just to get that shot. This unedited photograph was taken by a local resident in 2025 on a Pentax Spotmatic, a 1970s camera, using black and white film developed at a local Victorian film lab. The choice of analogue film to depict a contemporary moment, entwined with layers of historical significance, echoes how past and present memories can flow together and how different visual and personal perspectives can bring harmony to a setting. I chose this image because it represents both nostalgia and revitalisation, just like the iconic pier we launch ourselves from on those hot summer St Kilda days.

Where was the photo taken?: St Kilda Pier, Victoria, 3182

When was the photo taken?: February 2025

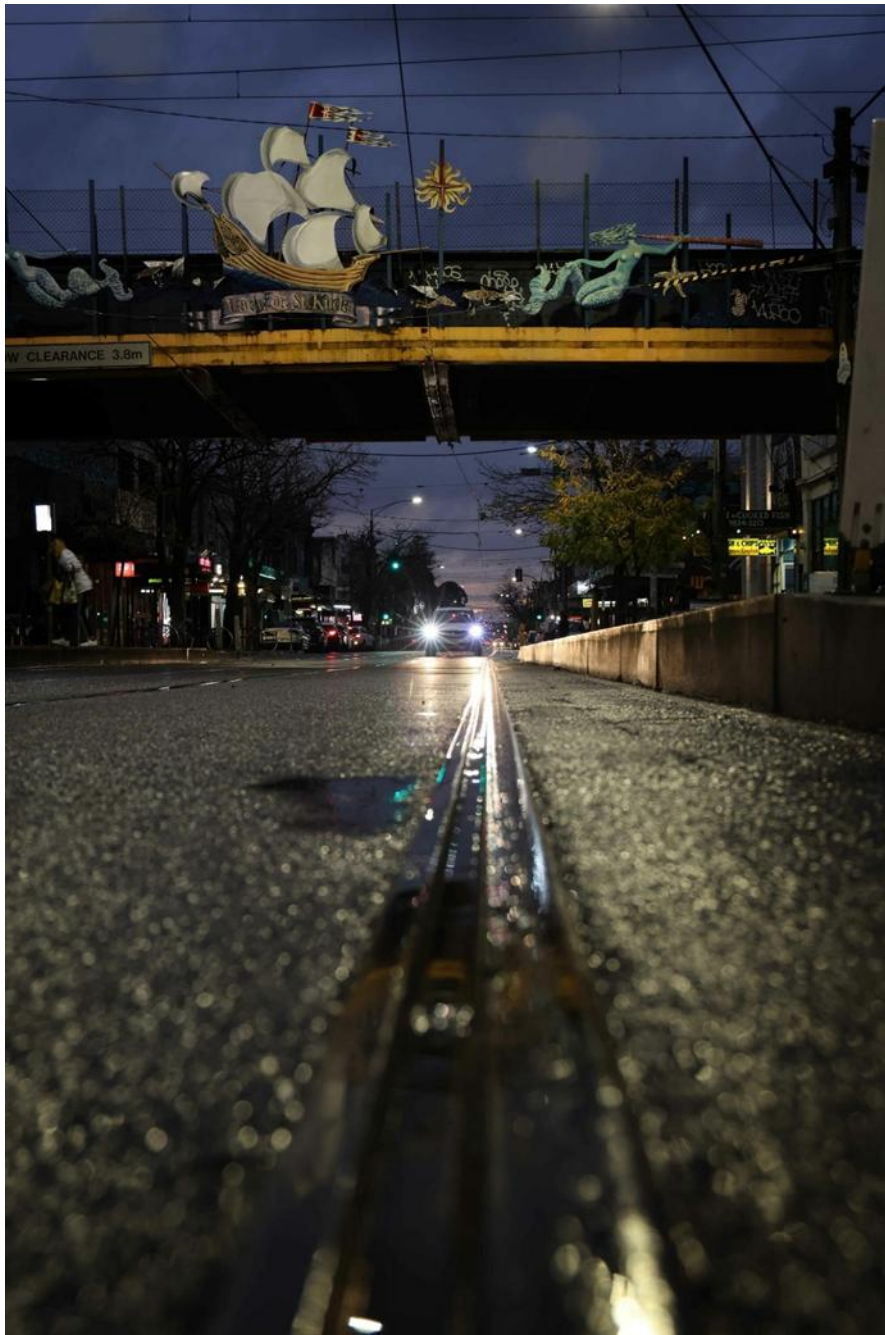


Title of photograph: Pedestrian Overpass (Jacka Boulevard) , #57

Tell us about the photo: Pure functionality and design merged together to create an iconic landmark in St Kilda used by hundreds of people every day. Some people hurry over it, momentarily frightened by the height, the constant cars passing underneath, and the way it moves slightly in the wind. Others take their time in wandering down the sweeping, rounded ramp, as kids zoom past on their bikes. Almost everybody has walked the overpass with something on their mind. My aim was to try to capture the mysterious energy that the pedestrian overpass has at night. The starkness of black and white is a contrast to the curvature of the bridge which has a friendly, almost welcoming feel.

Where was the photo taken?: Jacka Boulevard upper Esplanade

When was the photo taken?: 27/10/2025



Title of photograph: Lady of St Kilda, Balaclava train bridge at night , #28

Tell us about the photo: Nothing says Carlisle street Balaclava more than the 'Lady of St Kilda' sailing above the tram lines on Carlisle St. The iconic motif is recognisable from both directions.

Where was the photo taken?: Carlisle Street Balaclava

When was the photo taken?: 2024



Title of photograph: St Kilda Beach Unseen, #95

Tell us about the photo: My favourite days to walk along St Kilda beach are the quiet days; the ones where the umbrellas aren't open, there's clouds in the sky and barely anyone there... but the beautiful moments are.

Where was the photo taken?: St Kilda Beach

When was the photo taken?: October 2024



Title of photograph: Observing observers at Point Ormond Lookout , #21

Tell us about the photo: Riding along the Bay Trail I detoured up to the Point Ormond Lookout and was presented with not only a spectacular cloud display but also the visual delights and tranquillity one finds at the top, coupled with two Colombian cyclists taking in what in turn was taking in.

Where was the photo taken?: Point Ormond Lookout

When was the photo taken?: Nov 2024

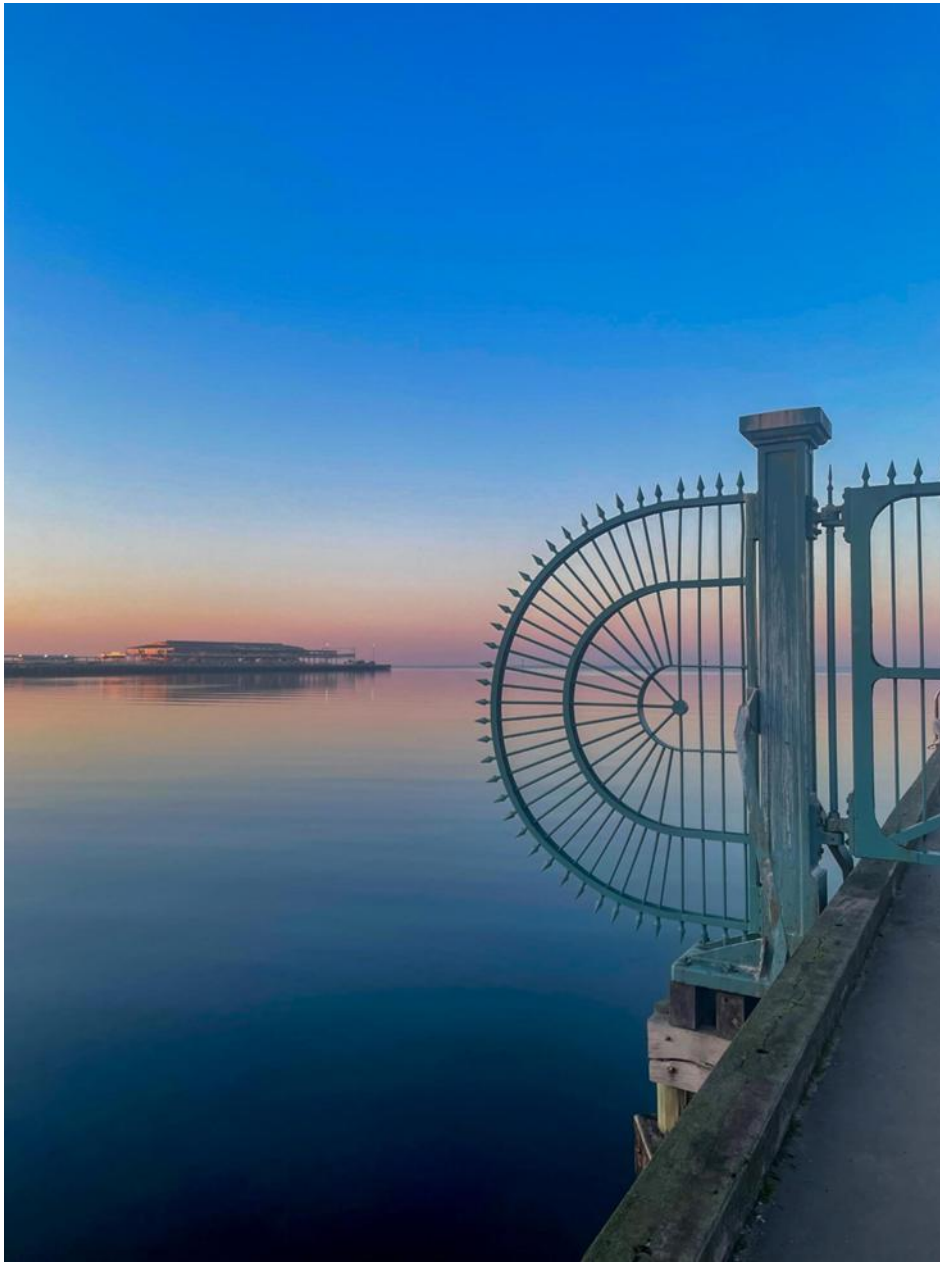


Title of photograph: Another World , #94

Tell us about the photo: This photo captures the magic feeling of fun and freedom I feel when walking through central St Kilda. Even though it's a major attraction, I think Luna Park has more angles to be discovered. From the people on the ride with their hands in the air, to the skateboarder rushing through the shot, every time I look at this photo I feel free and I hope others will too.

Where was the photo taken?: Cavell St, St Kilda

When was the photo taken?: December 2024



Title of photograph: Winter Morning , #36

Tell us about the photo: The joy of early risers who venture out in Winter to experience being fully awoken by the coldness yet soothed by the stillness and colourful sunrise.

Where was the photo taken?: Port Melbourne Historic Pier

When was the photo taken?: August 2025

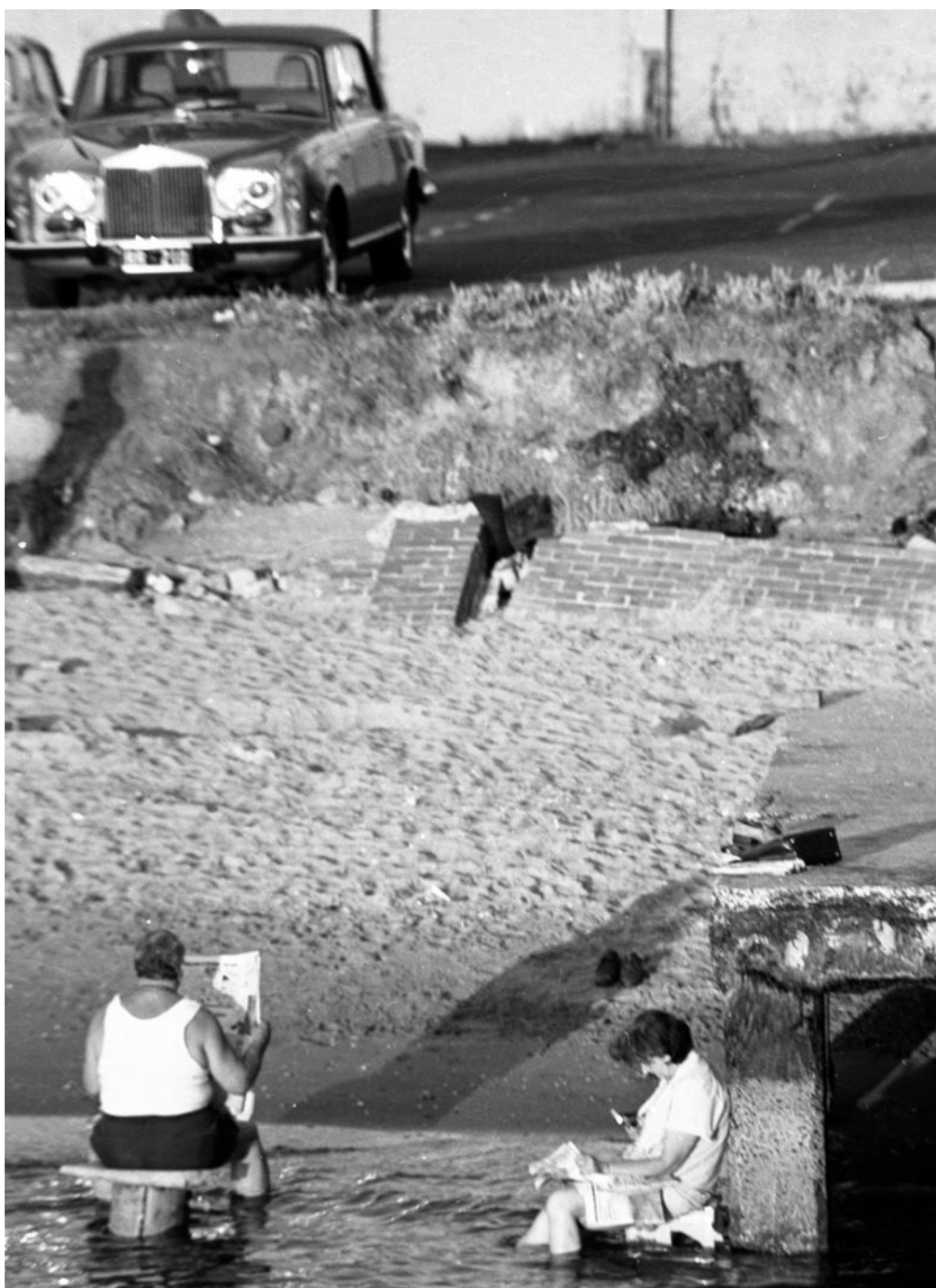


Title of photograph: Park Towers , #47

Tell us about the photo: This photograph is of the Park towers which is a building that offers public housing. It's a building that is hard to miss. I've been a resident in the South Melbourne/Southbank area for some 4 years now and have always observed this building from different viewpoints. Humans have long been fascinated by height - by the scale of things that tower over us - and perhaps that's what first caught my eyes. Yet, beyond its size, Park Towers holds a deeper meaning. It's home to people doing it tough, a place that reflects both the strength and vulnerability within our community. I've always been struck by its color palette - the muted concrete offset by cool blue windows. Built between 1967 and 1969, it was once believed to be the tallest pre-cast, load-bearing wall building in the world, with more storeys than any other building in Melbourne at the time. Now, it stands as one of 44 public housing towers scheduled for demolition by 2051. I chose this building as my subject because it represents the impermanence of life and all its things and there is no better way to preserve something than by images.

Where was the photo taken?: Near 332 Park Street, South Melbourne VIC 3205

When was the photo taken?: 1st week of October, 2025



Title of photograph: Hot day near St Kilda Pier , #82

Tell us about the photo: I wasn't sure if they came from the Rolls Royce.

Where was the photo taken?: In front of The Old sea baths to the left of the Pier

When was the photo taken?: 1981



Title of photograph: Fmr St Kilda Mental Health Junction Clinic , #68

Tell us about the photo: I shot this image of the rebuild to replace the former St Kilda Junction Mental Health Clinic (demolished and rebuilt by some rather fantastically devised architecture) and in early autumn this year (March 2025) I used my fairly new Apple i15 Phone to capture the uniqueness of it while waiting at the nearby bus shelter for the 246 bus to Elwood beach. Every time the 246 bus goes past it I am intrigued by the quaintness of this architecturally strange rebuild dominating that area of St Kilda Junction currently? The quaintness of the structure seems vaguely appropriate currently given what it has replaced – and potentially for many former patients who went there a sign of their own unique validity as well. But leaving an open-ended question mark hanging over it also! Although not technically good (as an iPhone is no match for a quality camera) I am submitting it for the uniqueness of its topic.

Where was the photo taken?: Junction of St Kilda Road; Brighton

When was the photo taken?: Junction of St Kilda Road; Brighton Road and vaguely overlooking the Princes Highway and Dandenong Road underpass



Title of photograph: Old Sea Baths , #88

Tell us about the photo: This old sea baths construction was a beat before it was demolished

Where was the photo taken?: old St Kilda Sea Baths

When was the photo taken?: early 80's



Title of photograph: Rippled reflections , #22

Tell us about the photo: 06:27am, riding my bike towards the Princess Pier - a weekly adventure - and I noticed a path leading to a scenic lookout - Port Melbourne Lookout - which I'd never noticed before, having ridden past hundreds of times. Wooden blanks and railings lead me to a roofed enclosure with memorial plaques all facing the sea, topped off with a spectacular view I'd never experienced before. Suffice to say, this hidden gem of a lookout is now visited on a regular basis.

Where was the photo taken?: Port Melbourne Lookout

When was the photo taken?: Dec 2024



Title of photograph: Tranquil St Kilda Fisherman , #13

Tell us about the photo: I was walking along St Kilda pier and noticed an optimistic fisherman preparing his bait for his next cast. The time of day, the setting and an important moment in time for the fisherman inspired me to capture this.

Where was the photo taken?: St Kilda Pier

When was the photo taken?: 19/03/2025



Title of photograph: The stillness of night , #17

Tell us about the photo: This is the canal at night with a full moon. It captures a typical old Elwood house next to the iconic canal.

Where was the photo taken?: At the corner of the canal and Addison st.

When was the photo taken?: August 2025

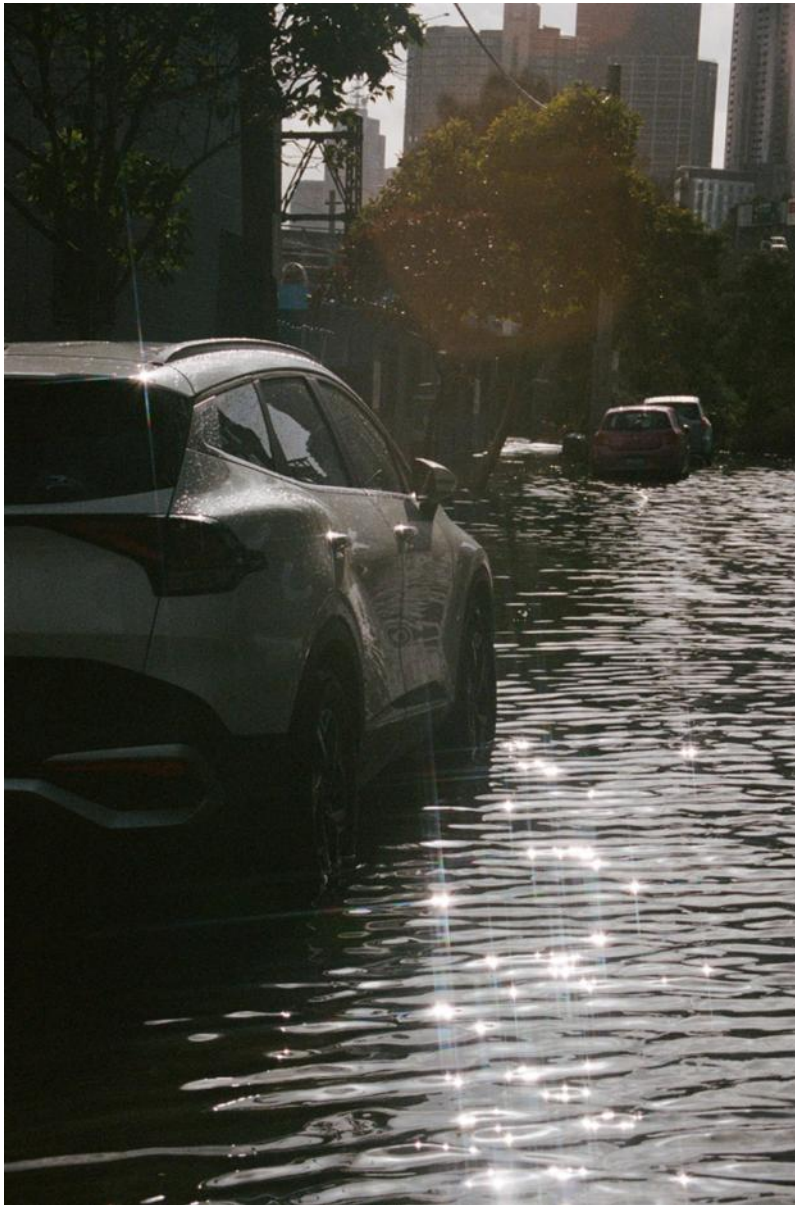


Title of photograph: Ghost Train attendant, Luna Park , #84

Tell us about the photo: I loved the composure of the Ghost Train attendant at Luna Park. I asked him for his photograph.

Where was the photo taken?: Luna Park

When was the photo taken?: circa 1982



Title of photograph: Where the Street meets the Sea , #18

Tell us about the photo: A Port Phillip street turned into a sparkling stream, cars parked wheel-deep as if waiting for a ferry ride. The water caught the light just right, turning an everyday flood into something glittery and strangely magical. When the street decided to become the bay for a while, the cars played along. This photo shows the beauty of turning a simple flood into a little spectacle of light and reflection. Not quite a natural disaster, not quite a swimming pool — just Port Phillip showing off again.

Where was the photo taken?: 89 Gladstone Street South Melbourne 3205

When was the photo taken?: August 2025



Title of photograph: Walk on Buy, #74

Tell us about the photo: I was looking at porcelain dogs at the esplanade Sunday market when this dog came beside me and looked perplexed.

Where was the photo taken?: St Kilda Esplanade market

When was the photo taken?: 1983



Title of photograph: St Kilda Bowls club Fitzroy St (2), #86

Tell us about the photo: The old days of uniforms.

Where was the photo taken?: St Kilda Bowls Club Fitzroy St

When was the photo taken?: early 1980's



Title of photograph: Chain of circumstances, #35

Tell us about the photo: Seasonal changes around Albert Park Lake provides a treasure trove of photo opportunities if one keeps their “eye lens” on per say. This photo of a cyclist - taken in autumn - on a hazy afternoon has an almost lightly drawn city scape appearance and quality to it.

Where was the photo taken?: Albert Park Lake

When was the photo taken?: May 2024

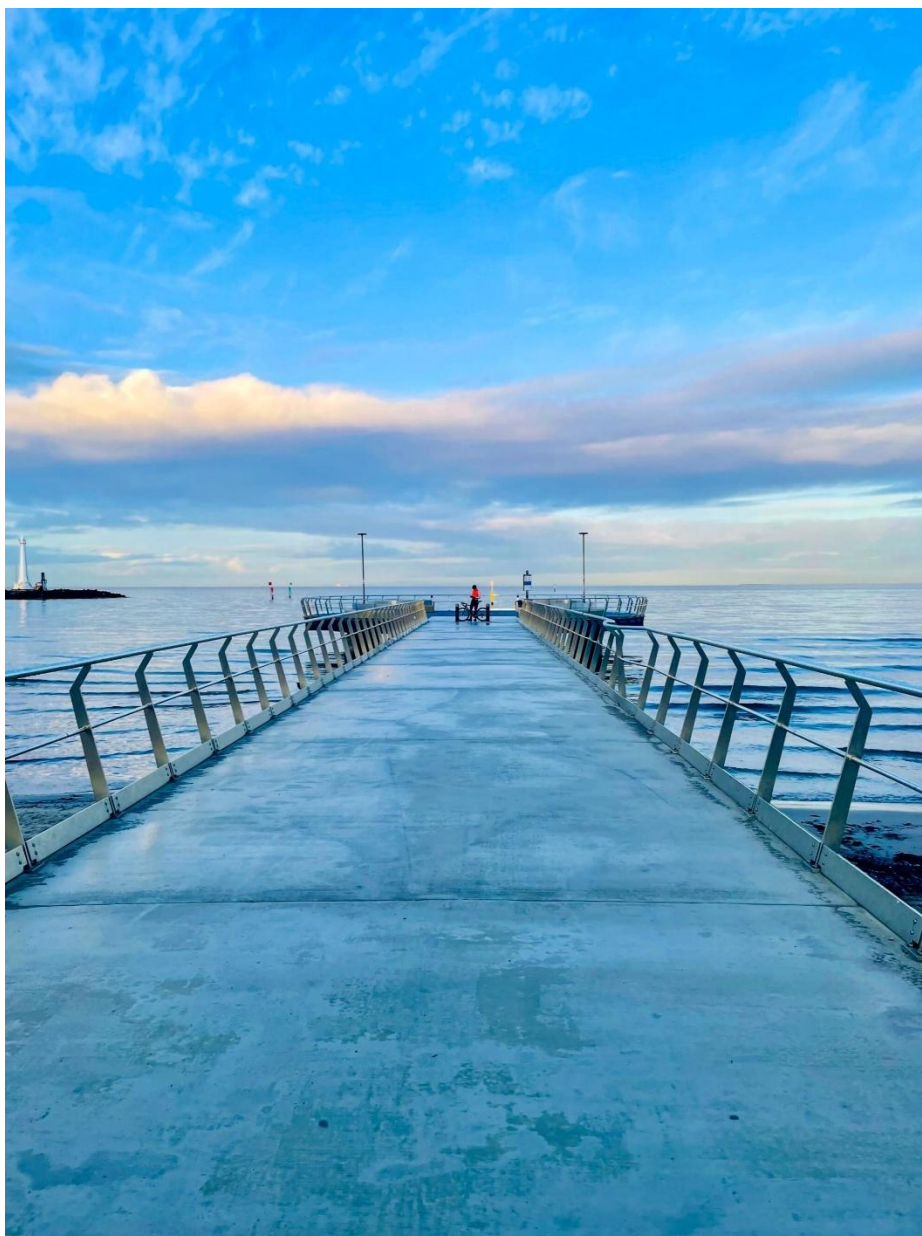


Title of photograph: smooth pedal strokes, #19

Tell us about the photo: Early morning walk through the St Kilda Botanical Gardens. It's always a highlight when walking through the gardens to observe the ducks in and around the pond with the Rain Man, and this picture encapsulates the tranquillity that can be found there.

Where was the photo taken?: St Kilda Botanical Gardens

When was the photo taken?: 2024



Title of photograph: After the rain, #37

Tell us about the photo: After heavy rain during the night I decided in the morning to swap cycling with walking to only discover a perfectly positioned brave cyclist catching up on his messages on the St Kilda Shakespeare Grove Platform.

Where was the photo taken?: St Kilda Shakespeare Grove Platform

When was the photo taken?: August 2025



Title of photograph: Oh darling, I know! , #97

Tell us about the photo: We stand side by side beneath the sky so blue. We have watched generations come and go. I am Luna Park, all laughter and light—filled with the joyful shrieks of children, the whirl of rides, the scent of fairy floss and sea. My ticket is the first taste of freedom, the heartbeat of youth itself. And I am the Palais Theatre—graceful, golden, and full of stories. My ticket unlocks the music, the laughter, the drama and the applause. A romance that lingers long after the curtain falls. Between us stretches the endless sky, holding everything in between—the growing up, the first loves, the quiet walks home. We have seen it all, shown it all, shared it all. We remember who they were—wide-eyed and restless, hearts racing between us. First kisses stolen under moons, promises whispered against the hum of the carousel, dreams shimmering across the waves. They came seeking joy, escape, something larger than themselves—and found it here, in our lights, our music, our motion. And then, slowly, they grew. The laughter softened, the nights stretched longer, the tickets became memories pressed between the pages of time. Yet still, they return—the grown now bringing the young, the dreamers carrying their yesterday's back to us. The growing up, the coming back. And still we stand, side by side, watching the tides of time roll in and out. Still, we glow, still we sing, still we remember. Who we were, and who we've become. Sometimes, when the night softens and the lights flicker low, we speak to each other. "I remember their laughter," I say. "And I remember their applause," you reply. And together we sigh, beneath that knowing sky, oh darling, I know. "I've seen their wonder." "And heard it fill the room." Oh darling, I know.

Where was the photo taken?: Luna Park and the Palais Theatre Saint Kilda

When was the photo taken?: September 2023



Title of photograph: Purple haze , #44

Tell us about the photo: Located in St Kilda Road near the s.w. Corner of Inkerman Street. This shot is taken at the back of Happiness Architects building, once a bike shop. The lighting on the graffiti at this unused entry changes colours making you stay for the entire catalogue. It is a work of art and a surprise to the eye of a nighttime pedestrian.

Where was the photo taken?: St Kilda Road

When was the photo taken?: 15/10/2025



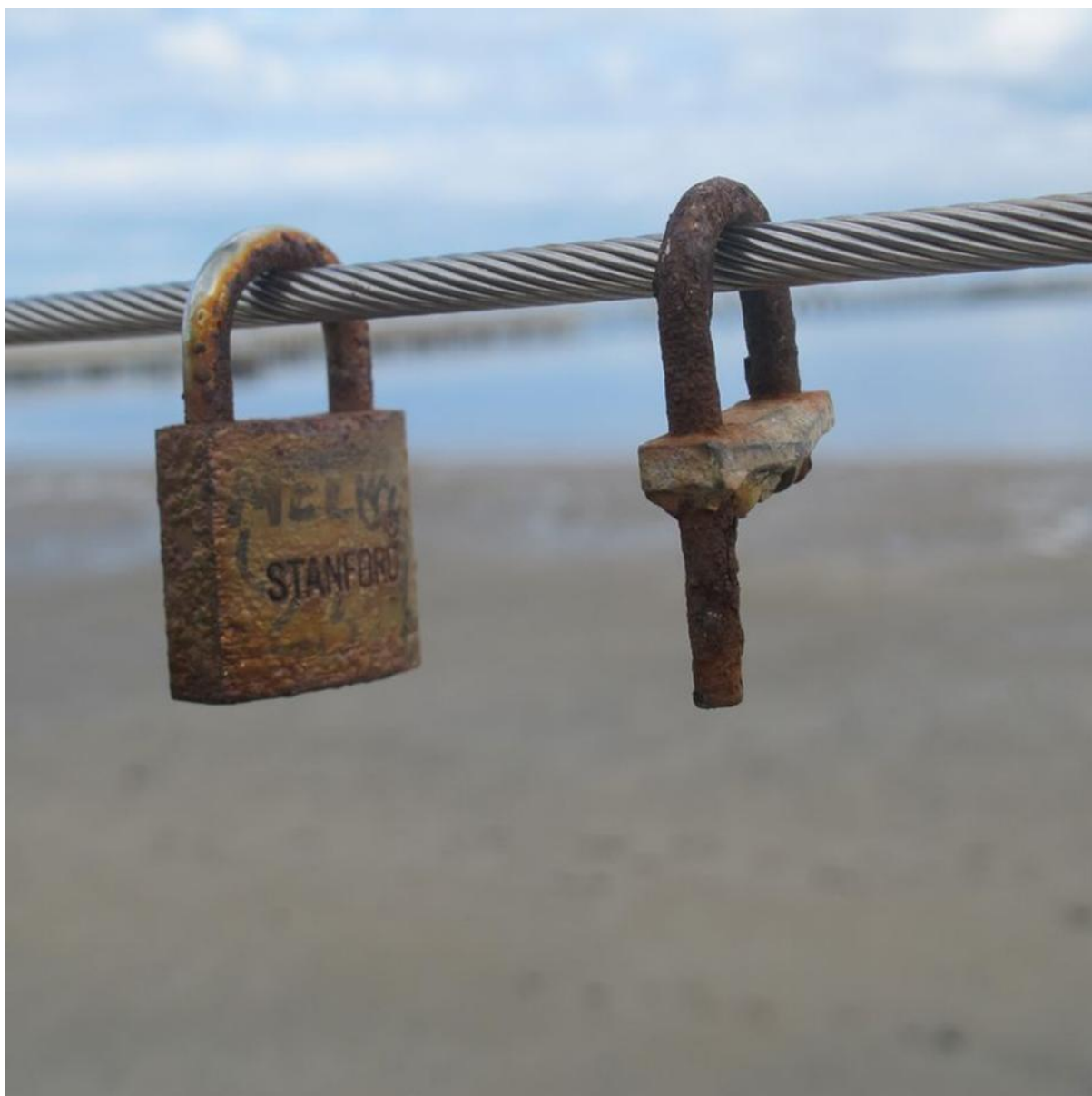
WINNER

Title of photograph: Water spray at Dusk - St Kilda Beach , #13

Tell us about the photo: I took this photo on an afternoon walk with my mum along St Kilda beach just after the end of day light savings when there was extra daylight time in the early evening, and the start of spring when the temperatures start to rise ... I noticed a water fountain near the beach that had leaked and got the idea of capturing the sunset through the water drops. It is this image that I captured that had inspired me to become a photographer. I like how it also captures the distant metal giraffes of Port Melbourne in the distance reminding the viewer of how lucky we are to have a beautiful beach to escape the city life. I love visiting St Kilda to stay with my Aunty. It is my favourite place to stay in Melbourne.

Where was the photo taken?: St Kilda Beach - south beach reserve.

When was the photo taken?: 29 September 2024



Title of photograph: Rusting locks , #29

Tell us about the photo: Rusting locks tarnished by the salty air

Where was the photo taken?: St Kilda Beach

When was the photo taken?: 13/09/25

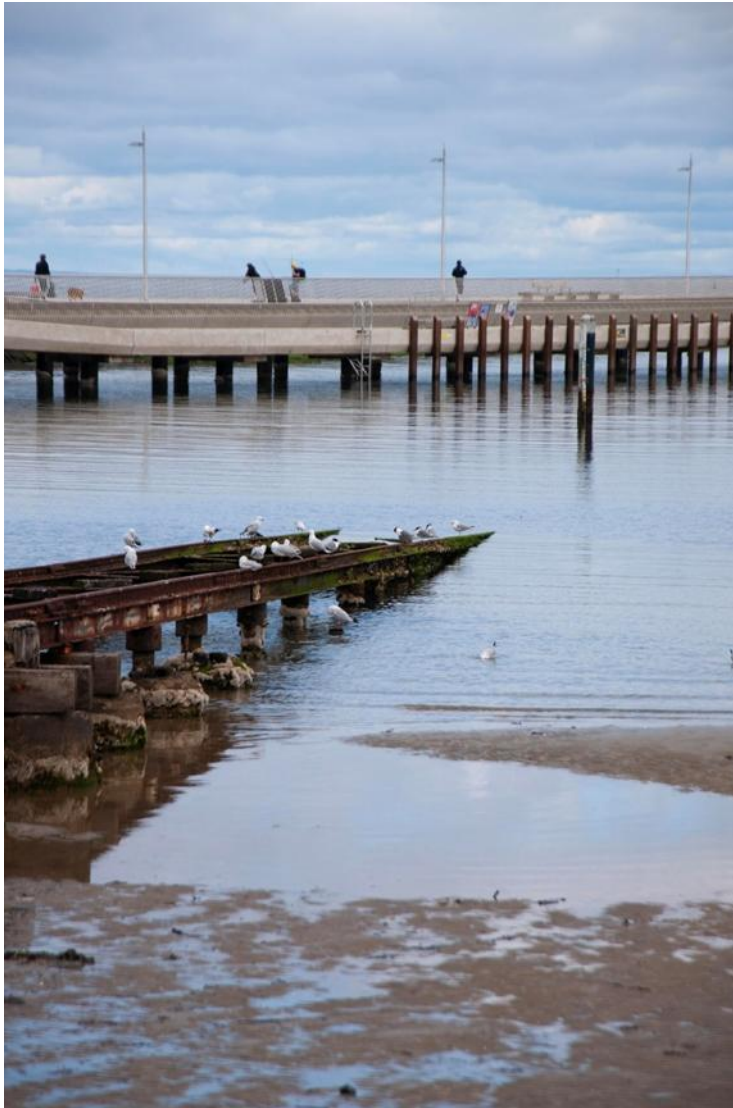


Title of photograph: Bark Patterns on Fitzroy Street, St Kilda , #11

Tell us about the photo: This photograph was taken on Fitzroy Street, St Kilda. It is a close-up of the bark of a street tree, showing grey and orange textures where the bark is peeling away. I liked how the colours and shapes look like an abstract artwork. I chose to submit this image because it shows the smaller details of everyday St Kilda. While Fitzroy Street is known for its busy shops, cafes, and traffic, the trees along the footpaths are part of the character of the street too. Looking closely at the bark reminded me that even in the middle of a busy place, there are natural patterns and beauty to notice.

Where was the photo taken?: Corner Fitzroy Street and Grey Street in St Kilda

When was the photo taken?: 13 September 2025

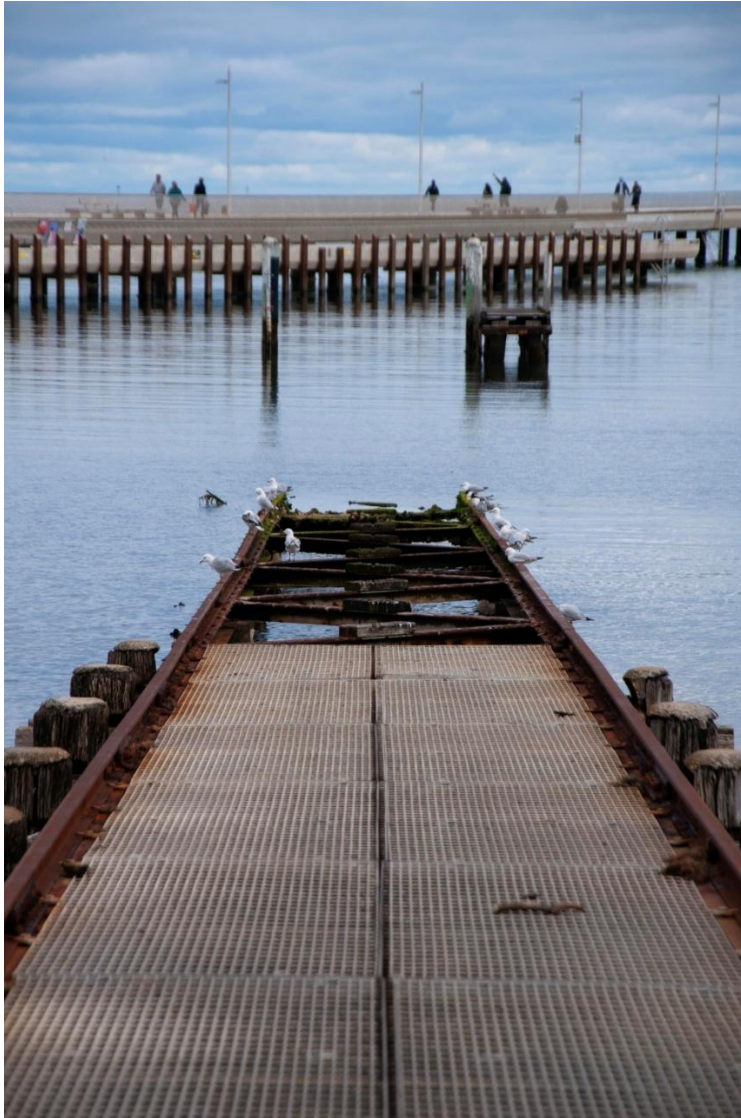


Title of photograph: Seagulls on the St Kilda Foreshore, #9

Tell us about the photo: This photograph was taken at the St Kilda Foreshore, near Linden Street, Port Phillip Bay. It shows a group of seagulls resting on an old, weathered jetty, with the modern Linden Street pedestrian pier in the background. The pier is a well-loved community spot where locals come to walk, fish, and enjoy the waterfront. I was drawn to the contrast between the birds gathered on the rusted structure in the foreground and people strolling along the new pier — it highlights the mix of history and renewal that makes St Kilda unique. I chose to submit this image because it reflects the natural life of the bay, its history, and the way community spaces bring people together. St Kilda's foreshore has always been a landmark for locals and visitors alike, from anglers casting their lines to families enjoying the open walkways. To me, it shows how the waterfront continues to balance heritage with modern community life.

Where was the photo taken?: St Kilda Foreshore in Melbourne, Victoria, looking toward the Linden Street pedestrian pier, Port Phillip Bay

When was the photo taken?: 13 September 2025



Title of photograph: Looking Down the Old Jetty, St Kilda Foreshore, #10

Tell us about the photo: This photograph was taken at the St Kilda Foreshore, near Linden Street, Port Phillip Bay. It looks straight down the old, rusted jetty where seagulls perch along the edges, with the modern pedestrian pier stretching across the background. The image shows how the foreshore combines history, nature, and community use — the remains of the old jetty remind us of the area's past, while the new pier is full of life with locals walking, fishing, and spending time by the bay. I chose to submit this image because it captures the feeling of standing between two times — the weathered jetty in the foreground and the redeveloped pier behind it. For me, it reflects the way St Kilda has always been a meeting place, where old structures, natural life, and community activity all come together on the waterfront.

Where was the photo taken?: St Kilda Foreshore, near Linden Street, Port Phillip Bay.

When was the photo taken?: 13 September 2025



Title of photograph: Numbers in the Bark, Canterbury Road , #12

Tell us about the photo: This photograph was taken on Canterbury Road, St Kilda. It shows a tree that has slowly grown around an old metal marker, leaving just the numbers 3 and 39 visible through the bark. What was once a clear sign has now become part of the tree itself, almost hidden by time and growth. I chose to submit this image because it tells a quiet story about history and nature. The numbers hint at something official and practical, but the tree has turned it into something unexpected — a natural artwork. To me, it shows how the streets of St Kilda are full of small details where the past and present overlap, and how even an ordinary tree can hold a piece of local history.

Where was the photo taken?: Canterbury Road, St Kilda

When was the photo taken?: 13 September 2025

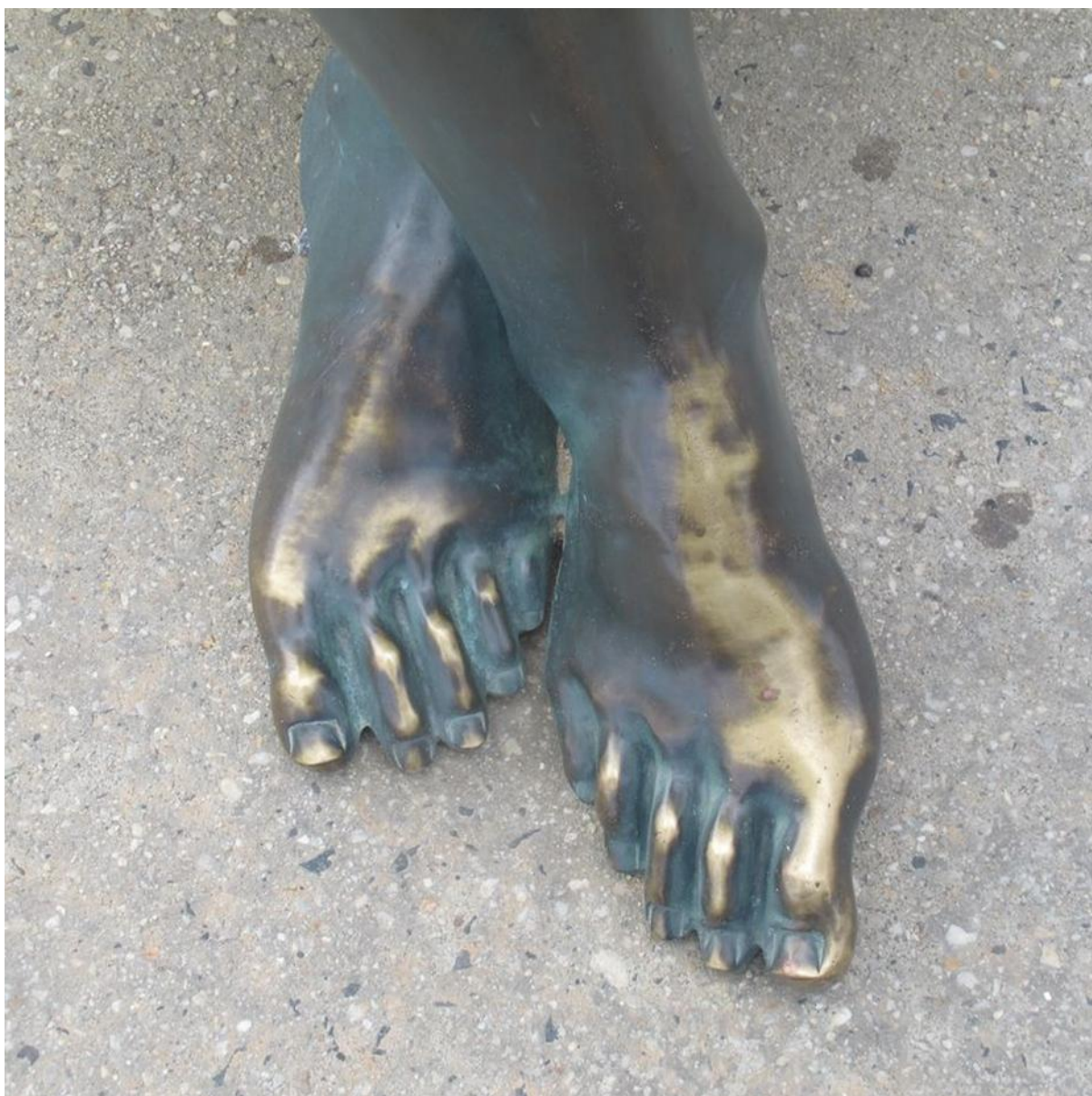


Title of photograph: A little taste of St Kilda (7), #7

Tell us about the photo: These photos capture specific moments within Saint Kilda, exploring the rough side as well as the beautiful side that is often overlooked or under appreciated

Where was the photo taken?: St kilda as well as Fitzroy st

When was the photo taken?: 13/09/2025

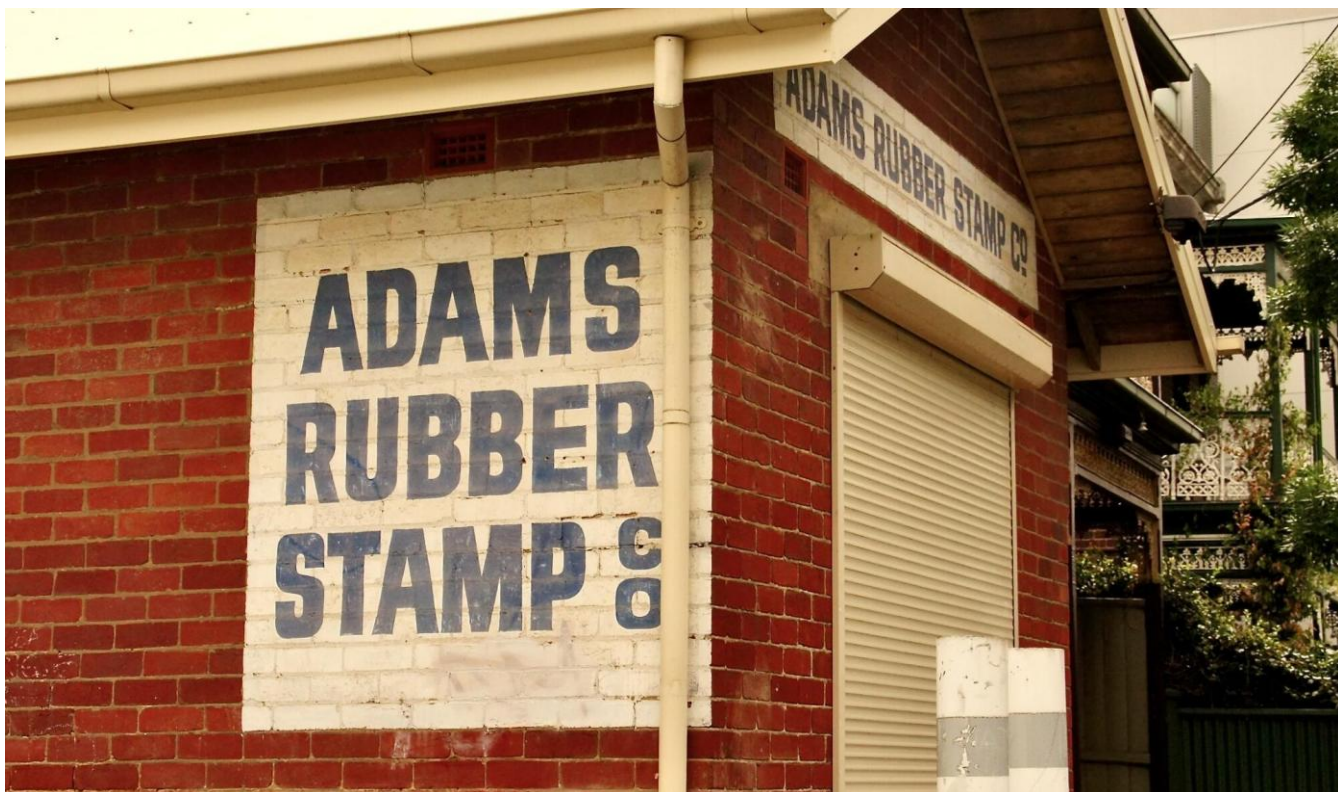


Title of photograph: Untitled No. 18 , #32

Tell us about the photo: A statue's tarnished feet

Where was the photo taken?: St Kilda Beach

When was the photo taken?: 13/9/25



Title of photograph: 'Rubber Ghost', #22

Tell us about the photo: A small building with beautifully haunting ghost signs. What once was the shop of still-alive Adams Rubber Stamp Co. ; while no longer operating, remains a significant remnant of Port Melbourne's local history and people

Where was the photo taken?: Unnumbered building on the corner of Rouse St and Farrier Edwards Ln, Port Melbourne VIC 3207

When was the photo taken?: 31 October 2025



Title of photograph: A little taste of st kilda (8), #8

Tell us about the photo: These photos capture specific moments within Saint Kilda, exploring the rough side as well as the beautiful side that is often overlooked or under appreciated

Where was the photo taken?: St kilda as well as Fitzroy st

When was the photo taken?: 13/09/2025